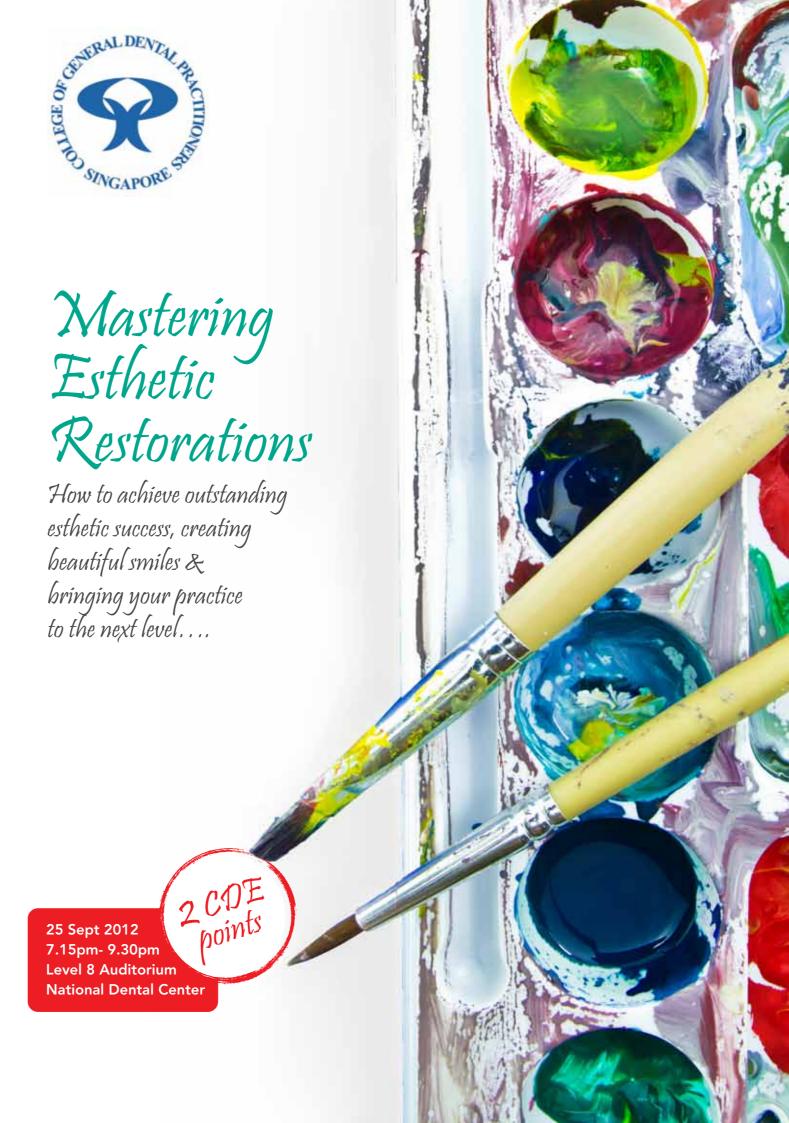
## Mastering Esthetic Restorations Dr Frank Milnar South East Asia Tour 2012

A separate registration form must be used for each participant. Please write in block letters and return completed form with payment (Cheque / Bank Draft) to "College of General Dental Practitioners Singapore", c/o 10 Collyer Quay #03-05 Ocean Financial Centre S049315. Email: info@cgdp.org.sg Website: www.cgdp.org.sg

**LECTURE PROGRAMME** 6.30pm : Registration and Buffet Dinner : 25 September 2012, Tue : Mastering Esthetic : 7.15pm- 9.30pm Restorations Session 1 : Level 8 Auditorium Venue National Dental Center : Short Break 5, Second Hospital Ave : Mastering Esthetic Restorations Session 2 8.30pm Singapore 168938 **REGISTRATION FEE \*LIMITED TO 120 SEATINGS ONLY** CGDP member : FREE entry Non CGDP member : \$99 & Free one syringe of G-aenial Universal Flo valued at \$105 **PARTICIPANTS DETAILS** Clinic / Institution : Mailing Address: Postal code: State/Country: Contact: Email: CGDP member : Yes No I am interested in becoming CGDP member, please email me the membership form. Alternatively, please register online at cgdp.org.sg. Member's rate apply only for current membership. Please renew via www.cdgp.org.sg or by cheque. Ordinary / Accredited member Entrance fee: \$150 (one time only) Annual subscription: \$50 Student Member Entrance fee: Waived Annual subscription: \$25 Subscription upon graduation: \$50 ICOI & CGDP annual subscription: \$250 (Entrance fee \$150 applies) **REGISTRATION AND CANCELLATION POLICIES** Registration will be valid upon full payment. Organiser reserves the rights to amend any part of the programme without giving prior notice and to cancel or postpone the conference, change the venue, date and time of the event. Only fees refund without other financial compensation will be enterained. Your cancellation must be made in writing or email to College of General Dental Practitioners. Cancellation received before 30 Aug 2012 will be granted refund less SGDXX adminstrative fee. There will be NO Refunds for cancellations from 1st Sept 2012 or non-attendance. **TELEGRAPHIC TRANSFER** Bank Name: DBSBank Account Name: College of General Dental Practitioners Singapore Swift Code: DBSSSGSG Account No: 0650146690







Singapore 25 Sept

Bangkok 26 to 27 Sept

Jakarta 29 Sept Manila 1 to 2 Oct Kuala Lumpur 4 to 5 Oct

## Frank J. Milnar DDS, AACD

Dr. Frank Milnar is a master clinician with a strong foundation in general, preventative and restorative care. He is also a fully accredited member of the American Academy of Cosmetic Dentistry and a leader in the field of Smile Design. Smile design is a combination of science and art. Top restorative techniques are blended with artistic vision to create a smile that feels and looks absolutely natural. Each person is unique, so each smile needs be unique. It is a couture, tailored and customized process; one that only a dentist with artistic vision can provide.

Dr. Milnar believes in minimally invasive dentistry. He uses scientific advances to perform the least amount of dentistry needed to create the smile you deserve. He and his team will work to keep as much of your natural tooth structure as possible while enhancing your smile. This means less work, less cost, but more beautiful smile.

## For more information, please visit gcasia.info/events

From left to right; Merlion, Singapore Flyer & Marina Bay Sand Hotel in Singapore, Grand Palace and Wat Arun in Thailand, Monas and Temples in Indonesia, Manila Bay in Philippines, Kuala Lumpur Tower and Twin Towers in Malaysia.

Smile design takes the entire person into consideration. It is different than tooth design and involves much more than restoring a tooth and matching its color. There are many elements of smile design that a good cosmetic dentist needs to look at, such as tooth coloring, tooth size, dental structure and facial characteristics and personality, to design a natural looking, comfortable fitting, beautiful smile.

Dr. Milnar views esthetic based dentistry as an art form. He is a master at matching tooth color and form and is an educator in the area full smile design. He adds an element of artistry to create smiles that enhance the entire person, highlighting their positive facial characteristics and creating a smile that is a natural and healthy looking fit. Learn more about the Art of a Beautiful Smile ...

In response to the change in patient expectations, a great proliferation of products and procedures have been developed which enable the dental profession to perfect the art of creating accurate and visually pleasing restorations utilizing the "Responsible Aesthetics" philosophy.

This seminar is designed to provide you with information and tips that will help you quickly select products and develop the techniques required to construct direct composite restorations that meet the needs of the patients. Learn how to improve your skills and confidence using composites in complex anterior cases that utilize minimal invasive concepts.

## FROM THIS LECTURE YOU WILL LEARN:

- 1 How to create the prefect smile for your patients
- 2 Success principles on how to restore the tooth from the inside out
- 3 Using adhesive techniques that facilitates repairability
- 4 How to use a logical method of shade selection to get more consistent aesthetic results with your composite and porcelain cases
- 5 The latest New generation of Flowable Composites How, Where and When to use it?
- 6 Tools and techniques which help you become confident when treating difficult Class IV, Diastema, and Composite Veneer restorations
- 7 Solutions to properly finish and polish composites and create the correct surface texture
- 8 How understanding the four dimensions of dental aesthetics; colour, opacity, opalescence and fluorescence can create make a huge difference in the final outcome of your restorations
- 9 How to minimize or eliminate post-operative pain/sensitivity for all your restorations
- Discover the clinical causes and solutions to failures in posterior restorations
- How to keep both you and your patients motivated & expect total success in every case you do... and much more!



